

OIL PAINTING SUPPLY LIST:

Support:

Any suitable support for oil. This includes panels of cotton or linen, wood, cradled canvas with gallery wrapped edges, or a manufactured substrate.

NOTE:

I typically paint on cotton duck canvas panels as that is my preferred support for paintings 16" x 20" or smaller. Before using them, I apply 2 or 3 coats of gesso to the panel and allow it to dry between each coat.

Oil Paint:

You will need the following "solvent free" oil paints:

Quinacradone Rose	Transparent Red Oxide
Naphthol or Cadmium Red	Ivory Black
Hansa Yellow	Sap Green
Cadmium Yellow Deep	Yellow Ochre
Pthalocyanine Blue	Titanium White
Ultramarine Blue	Walnut oil with alkyd

NOTE: Paint comes in many brands and varieties. I highly recommend Artist grade paints for their higher pigment load and quality ingredients even for the beginner and my favorite brand, **M. Graham** can be found at the University Bookstore for a reasonable price, or ordered from online art companies. This brand of paint is thinned and cleaned up with walnut oil/soap/water.

Brushes:

You will need a variety of brushes and should have at least the following:

- # 6 hog bristle brush in either a square or filbert
- # 4 or # 6 synthetic oil brush in either a square or filbert
- # 1 or # 2 flat or round synthetic oil brush
- # 4 or # 6 mongoose or very soft square
- 1" - 2" soft background brush

NOTE: Oil brushes are glued with a glue that can withstand the oils and sometimes solvents in the paint and not fall apart. Other brushes for watercolor or acrylic may not hold up. Buy the best quality brushes you are able to purchase as they will last you for many years. You will have your favorite brushes and palette knives so just experiment.

Palette Knives:

Palette knives are used for mixing paint and frequently to apply paint to the canvas or scrape paint off the canvas. My 2 favorites are a small one 1/2" x 1" and a slightly larger/longer one 1/2" x 2 1/2" .

Additional Items Needed:

- An easel that will hold your panel or canvas up and facing you. It should be sturdy enough that you can apply a bit of pressure without it collapsing, falling over, or the panel/canvas moving.
- Soft pencil
- White vinyl eraser
- 12" Plastic see through ruler
- Palette - a flat piece of glass or plexiglass works best. You can also use the disposable palette sheets.
- I use a metal holder for a retractable, single edge razor blade to scrape paint off my glass palette
- 1 quart empty yogurt or cottage cheese container for water
- Paper towels
- Small fine pump (not trigger) spray bottle with water
- Canson or other tracing paper with good clarity
- graphite transfer (carbon) paper, for transferring the image.

This may not be all that you will use, but it will give you a great start. A few items like the tracing paper and transfer paper are optional but sometimes make the initial drawing or starting process a little easier.

If you have any questions about the supplies please feel free to email me at:

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